

Music Theory Courses

Courses

MUST 1111. Aural Skills I.

Aural Skills I: [TCCN MUSI 1116] Diatonic sight-singing, dictation, computer assisted instruction in major and minor keys, and in simple and compound meters. Corequisite: MUST 1313.

Department: Music Theory

1 Credit Hour

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1312 w/C or better)

Corequisite(s): MUST 1313

MUST 1112. Aural Skills II.

Aural Skills II: [TCCN MUSI 1117] Diatonic sight-singing, dictation, and computer assisted instruction in major and minor keys, and in simple and compound meters, with an introduction to chromaticism. Corequisite: MUST 1314.

Department: Music Theory

1 Credit Hour

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1313 w/C or better) AND (MUST 1111 w/C or better)

Corequisite(s): MUST 1314

MUST 1215. Music Technology I.

Music Technology I (2-0) MIDI techniques, digital techniques, computer software synthesizing music, recording music. May be repeated for credit once.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

MUST 1311. Music Fundamentals I.

Music Fundamentals I: [TCCN MUSI 1311] An introduction to the elements of music and music notation, including, but no limited to, major scales and key signatures, intervals, triads, and simple meters. Includes singing and dictation in major keys and in simple meters.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUST 1312. Music Fundamentals II.

Music Fundamentals II: [TCCN MUSI 1312] A continuation of the study of the elements of music and music notation, including major and minor scales and key signatures, intervals, triads, seventh chords, and simple and compound meters. Includes singing and dictation in major and minor keys and in simple and compound meters.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1311 w/C or better)

MUST 1313. Music Theory I.

Music Theory I (3-0) Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor key signatures, and functional harmony. Introduction to the principles of voice leading in species counterpoint as well as four-part harmony using root-position and inverted triads and seventh chords. Corequisite: MUST 1111.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1312 w/C or better)

Corequisite(s): MUST 1111

MUST 1314. Music Theory II.

Music Theory II (3-0) Functional harmonic progression, cadences, embellishing tones, embellishing chords, and diatonic seventh chords. An introduction to chromaticism and modulations to closely-related keys. Corequisite: MUST 1112. Prerequisites: MUST 1313 and MUST 1111 each with a grade of "C" or better.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1111 w/C or better AND MUST 1313 w/C or better)

Corequisite(s): MUST 1112

MUST 1315. Intro to Electronic Music.

Introduction to Electronic Music (3-2) Creating sounds with digital synthesis. Computer control of digital synthesizers. Tape recording of music. May be repeated once for credit.

Department: Music Theory

3 Credit Hours

5 Total Contact Hours

2 Lab Hours

3 Lecture Hours

0 Other Hours

MUST 2111. Aural Skills III.

Aural Skills III: [TCCN MUSI 2116] A continuation of exercises in developing skills in prepared singing, and dictation. Topics include singing and dictating major- and minor-key melodies that involve chromaticism, identifying 7th chords in all inversions and augmented 6th chords, and dictating 4-part harmonic progressions involving chords studied in MUST 2313. Computer-assisted instruction (CAI) will be used for dictation exercises.

Department: Music Theory

1 Credit Hour

2 Total Contact Hours

0 Lab Hours

0 Lecture Hours

2 Other Hours

Prerequisite(s): (MUST 1314 w/C or better) AND (MUST 1112 w/C or better)

Corequisite(s): MUST 2313

MUST 2112. Aural Skills IV.

Aural Skills IV: [TCCN MUSI 2117] A continuation of exercises in developing skills in prepared singing, and dictation. Topics include singing and dictating major- and minor-key melodies that involve advanced chromaticism and types of meter typically encountered in late 19th- and 20th-century music, chord identification, dictating 4-part harmonic progressions involving chords studied in MSUT 2314, and an introduction to 20th-century scales and atonality. Computer-assisted instruction (CAI) will be used for dictation exercises. Corequisite: MUST 2314.

Department: Music Theory

1 Credit Hour

2 Total Contact Hours

0 Lab Hours

0 Lecture Hours

2 Other Hours

Prerequisite(s): (MUST 2313 w/C or better) AND (MUST 2111 w/C or better)

Corequisite(s): MUST 2314

MUST 2219. Introduction to Composition.

Introduction to Composition (0-0-3) Traditional and contemporary styles of composition with an emphasis on small forms. May be repeated for credit.

Prerequisite: Department approval.

Department: Music Theory

2 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

MUST 2313. Music Theory III.

Music Theory III: [TCCN MUSI 2311] A continuation of the study of harmony, voice leading, and form in the Western musical tradition. Topics include binary and ternary forms, mode mixture, the Neapolitan chord, augmented 6th chords, and enharmonic reinterpretation and modulation. Corequisite: MUST 2111.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1112 w/C or better AND MUST 1314 w/C or better)

Corequisite(s): MUST 2111

MUST 2314. Music Theory IV.

Music Theory IV: [TCCN MUSI 2312] A continuation of the study of harmony, voice leading, and form in the Western musical tradition. Topics include elements of late 19th-century and contemporary harmonic vocabulary, 20th-century scales, non-tertian harmony, atonality, and other significant trends.

Corequisite: MUST 2112. [TCCN MUSI 2312]

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2313 w/C or better) AND (MUST 2111 w/C or better)

Corequisite(s): MUST 2112

MUST 3211. 16th Century Counterpoint.

16th Century Counterpoint (2-0) An overview of counterpoint in the style of Palestrina, including analysis of representative renaissance compositions and contrapuntal procedures. Written work will involve counterpoint exercises and composition of short pieces in the 16th century style. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better and a passing grade on the Music Theory Advancement Exam.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better) AND (MUST 2314 w/C or better)

MUST 3212. 18th-Century Counterpoint.

18th-Century Counterpoint (2-0) Analysis and composition of various contrapuntal forms of the eighteenth century, including species counterpoint, canon, invention, passacaglia, and fugue, for two three and four voices. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better and a passing grade on the Music Theory Advancement Exam.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better) AND (MUST 2314 w/C or better)

MUST 3215. Music Theory V.

Music Theory V (2-0) Harmonic and formal analysis of orchestral scores of the music from the Period of Common Practice, including Sonata Form, Concerto-Sonata, Concerto-Rondo, Sonata-Rondo, Binary, Ternary, Theme and Variations and more. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better and a passing grade on the Upper Division Music Theory Advancement Exam.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better AND MUST 2314 w/C or better)

MUST 3216. Theory Seminar.

Theory Seminar (2-0) An upper level course which exposes the student to a wide variety of traditional and contemporary analytical and compositional topics. Intended for theory/composition majors, but may be taken by all upper level music students. May be taken for credit three times. Prerequisite: MUST 2112 and MUST 2314 each with a grade of "C" or better and a passing grade on the Upper Division Music Theory Advancement Exam . .

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better AND MUST 2314 w/C or better)

MUST 3218. Music Theory VI.

Music Theory VI (2-0) The use of music notation software to compose and arrange music for various groups of voices and instruments, including strings, brass, woodwinds and percussion. Formatting scores and parts for various ensembles. Prerequisites: MUST 3215 with a grade of "C" or better and a passing grade on the Upper Division Music Theory Advancement Exam.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 3215 w/C or better)

MUST 3261. Comm Arr/Anal/Comp I.

Comm/Arr/Anal/Comp I (2-0) Arranging/Analysis/Composition I, Commercial Music Idioms-intro and survey. Project-based grading. In-depth study of arranging techniques for combo, pop orchestra and big band. Prerequisites: MUST 2112 , MUST 2314 each with a grade of "C" or better, Upper Division Theory Advancement Exam; passage of the Commercial Music junior admission barrier.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better) AND (MUST 2314 w/C or better)

MUST 3262. Comm Arr/Anal/Comp II.

Comm Arr/Anal/Comp II Arranging/Analysis/Composition II, Continuation of Commercial Music Idioms-survey. Project-based grading. In-depth study of arranging techniques for combo, pop orchestra and big band. Prerequisite: MUST 3261 with a grade of "C" or better.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 3261 w/C or better)

MUST 3263. Comm Arr/Anal/Comp III.

Comm Arr/Anal/Comp III Arranging/Analysis/Composition III, Continuation of Commercial Music Idioms-survey. Project-based grading. In-depth study of arranging techniques for combo, pop orchestra and big band. Prerequisite: MUST 3262 with a grade of "C" or better.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 3262 w/C or better)

MUST 3315. Music Technology II.

Music Technology II (3-2) Digital and analog synthesis of music. Computer control of MIDI systems. Sound sampling and manipulation. May be repeated for credit. Prerequisite: MUST 1215 with a grade of "C" or better.

Department: Music Theory

3 Credit Hours

5 Total Contact Hours

2 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1215 w/C or better)

MUST 3317. Applied Audio Production.

Applied Audio Production (3-0) Advanced study of recording techniques and post-audio production. Topics may include advanced MIDI programming, live instruments, microphone techniques. Includes artistic and business theories and how they apply to production. May be repeated for credit.

Prerequisites: MUST 1215.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1215 w/C or better)

MUST 3318. Music Technology III.

A participatory study of the equipment required by the various applications of music technology and the design of systems utilizing this equipment. Considerations of equipment will include specifications and their meaning, determining system requirements, hardware capabilities, signal flow charting, and other factors in sound system design.

Department: Music Theory

3 Credit Hours

5 Total Contact Hours

1 Lab Hour

3 Lecture Hours

1 Other Hour

Classification Restrictions:

Restricted to class of JR,SO,SR

Prerequisite(s): (MUST 3315 w/C or better)

MUST 3319. Advanced Composition.

Advanced Composition (3-0) Advanced study of composition with increasing emphasis on contemporary techniques and larger forms. May be repeated for credit. Prerequisites: MUST 2219 and admission to the theory/composition curriculum as a major or equivalent.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Major Restrictions:

Restricted to majors of MUST

Prerequisite(s): (MUST 2219 w/D or better)

MUST 3341. Intro to Recording Studio.

Introduction to Recording Studio (3-0) Intro to the Recording Studio-a survey class introducing the many facets of the studio; history and development of sound recording technologies. Prerequisite: MUST 1215.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 1215 w/C or better)

MUST 4211. Twentieth-Century Techniques.

Twentieth-Century Techniques (2-0) A chronological and stylistic study of the compositional techniques that are unique to the twentieth century.

Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better and a passing grade on the Music Theory Advancement Exam and permission of the instructor.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better) AND (MUST 2314 w/C or better)

MUST 4212. Independent Study.

Independent Study (0-0-2) An opportunity for the development of a specialized research project for music theory and composition majors. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better and a passing grade on the Music Theory Advancement Exam and permission of the instructor.

Department: Music Theory

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

0 Lecture Hours

2 Other Hours

Prerequisite(s): (MUST 2112 w/C or better) AND (MUST 2314 w/C or better)

MUST 4311. Capstone Project.

The application of music technology, commercial theory, styles, notation, arranging/composition and production through project based learning in collaborative environments.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Classification Restrictions:

Restricted to class of SR

Prerequisite(s): (MUST 3318 w/C or better)

MUST 4315. Intro to Music Business.

Introduction to Music Business (3-0) Introduction to the music business, including publishing, copywriting, contracts and other topics. Prerequisite: Department approval.

Department: Music Theory

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours