

# Music Applied Courses

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## Courses

### **MUSA 1102. Athletic Dance Team.**

Athletic Dance Team: A course for dancing, twirling, pom-pom and marching activities, participation in football shows, basketball games, and other public appearances. May be repeated once for credit. Prerequisite: Admission by try-out only.

**Department:** Music Applied

**1 Credit Hour**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

### **MUSA 1137. Special Focus Ensembles.**

Special Focus Ensembles. Small to medium sized ensembles studying a variety of specialized repertoires. May be repeated for credit. Equipment Maintenance fee required.

**Department:** Music Applied

**1 Credit Hour**

**3 Total Contact Hours**

1 Lab Hour

2 Lecture Hours

0 Other Hours

### **MUSA 1143. Symphonic Band.**

Symphonic Band (2-1) May be repeated for credit. Equipment maintenance fee required.

**Department:** Music Applied

**1 Credit Hour**

**3 Total Contact Hours**

1 Lab Hour

2 Lecture Hours

0 Other Hours

### **MUSA 1150. Percussion Ensemble.**

Percussion Ensemble (2-1) The study of percussion ensemble literature in a performance setting. Equipment Maintenance fee required.

**Department:** Music Applied

**1 Credit Hour**

**3 Total Contact Hours**

1 Lab Hour

2 Lecture Hours

0 Other Hours

### **MUSA 1151. University Chorus.**

University Chorus (2-1) A mixed singing organization open to all students interested in any kind of choral work. Audition is not required. Oratorios and operas are presented with orchestral accompaniment, occasionally in combination with the University Chorale. Open to all. May be repeated for credit.

**Department:** Music Applied

**1 Credit Hour**

**3 Total Contact Hours**

1 Lab Hour

2 Lecture Hours

0 Other Hours

### **MUSA 1162. Orchestra-Winds and Percussion.**

Orchestra-Winds and Percussion (2-1) May be repeated for credit. Equipment Maintenance fee required.

**Department:** Music Applied

**1 Credit Hour**

**3 Total Contact Hours**

1 Lab Hour

2 Lecture Hours

0 Other Hours

**MUSA 1165. Chamber Music/Accompanying.**

Chamber Music/Accompanying (1-0) Small ensembles for instrumentalists.

**Department:** Music Applied

**1 Credit Hour**

**1 Total Contact Hour**

0 Lab Hours

1 Lecture Hour

0 Other Hours

**MUSA 1185. Individual Instruction.**

Individual Instruction (0-0-1) Applied lessons for non-majors and secondary instruments. One thirty-minute lesson per week. May be repeated for credit. Music course fee required. Prerequisite: Department approval.

**Department:** Music Applied

**1 Credit Hour**

**0.5 Total Contact Hours**

0 Lab Hours

0 Lecture Hours

.5 Other Hours

**MUSA 1190. Individual Instruction.**

Individual Instruction: Private lessons for those preparing for entry into music major curriculum. Attendance and participation in Departmental and Area Recital are required. May be repeated for credit. Music Course Fee required. Prerequisite: Department approval.

**Department:** Music Applied

**1 Credit Hour**

**1 Total Contact Hour**

0 Lab Hours

0 Lecture Hours

1 Other Hour

**Major Restrictions:**

Restricted to majors of CMUS, MUSC

**MUSA 1195. Individual Instruction.**

Individual Instruction (0-0-1) Lower-level applied lessons for music majors. One hour lesson per week. Attendance and participation in Departmental and Area recitals are required. May be repeated for credit. Prerequisite: Department approval after a successful audition for lower-level major admission. Music course fee required.

**Department:** Music Applied

**1 Credit Hour**

**1 Total Contact Hour**

0 Lab Hours

0 Lecture Hours

1 Other Hour

**MUSA 1241. Marching Band.**

Marching Band (4-2) Provides instruction in drill design and show music that results in marching band performances. Equipment Maintenance fee required.

**Department:** Music Applied

**2 Credit Hours**

**6 Total Contact Hours**

2 Lab Hours

4 Lecture Hours

0 Other Hours

**MUSA 1244. Wind Symphony.**

Wind Symphony (4-2) Study of wind ensemble music in a performance setting. Equipment Maintenance fee required. .

**Department:** Music Applied

**2 Credit Hours**

**6 Total Contact Hours**

2 Lab Hours

4 Lecture Hours

0 Other Hours

**MUSA 1250. University Chorale.**

University Chorale (4-2) May be repeated for credit.

**Department:** Music Applied

**2 Credit Hours**

**6 Total Contact Hours**

2 Lab Hours

4 Lecture Hours

0 Other Hours

**MUSA 1261. Orchestra-Strings.**

Orchestra-Strings (2-1) May be repeated for credit. Equipment Maintenance fee required.

**Department:** Music Applied

**2 Credit Hours**

**6 Total Contact Hours**

2 Lab Hours

4 Lecture Hours

0 Other Hours

**MUSA 1269. Piano Class A.**

Piano Class A (0-3) Beginning instruction in piano. Assumes no previous background. Intended for non-music majors. Equipment maintenance fee required.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**MUSA 1270. Piano Class B.**

Piano Class B (0-3) Beginning instruction in piano. Continuation of MUSA 1269. Intended for non-music majors. Equipment Maintenance fee required.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 1269 w/D or better)

**MUSA 1271. Piano Class I.**

Piano Class I (0-3) Equipment Maintenance fee required. Prerequisites: Departmental approval and MUST 1313.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUST 1313 w/D or better)

**MUSA 1272. Piano Class II.**

Piano Class II (0-3) Equipment Maintenance fee required.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 1271 w/D or better AND MUST 1314 w/D or better)

**MUSA 1273. Voice Class.**

MUSA 1273: Voice Class (2-0) Basic training in the healthy use of the singing voice, vocal techniques, and repertoire. This course is open to all university students desiring to explore the study of voice. May be repeated for credit.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**MUSA 1274. Voice Class.**

Voice Class (2-0) Basic training in the healthy use of the singing voice, vocal techniques, and repertoire. This course is open to all university students desiring to explore the study of voice. Attendance and participation in Departmental and Area Recitals are required.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of CMUS, MUSC, MUSG, MUSP, MUST

**MUSA 1280. Beginning Guitar Class.**

Beginning Guitar Class (0-0-2) An introduction to beginning techniques of classical and folk guitar styles with emphasis on note reading. Open to all.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

0 Lecture Hours

2 Other Hours

**MUSA 1285. Individual Instruction.**

Individual Instruction (0-0-2) Applied lessons for non-majors and secondary instruments. One hour lesson per week. May be repeated for credit.

Prerequisite: Department approval. Music Course Fee required.

**Department:** Music Applied

**2 Credit Hours**

**1 Total Contact Hour**

0 Lab Hours

0 Lecture Hours

1 Other Hour

**MUSA 1290. Individual Instruction.**

Individual Instruction (0-0-2) Private lessons for those preparing for entry into music major curriculum. Attendance and participation in Departmental and Area Recitals are required. May be repeated for credit. Music Course Fee required. Prerequisite: Department approval.

**Department:** Music Applied

**2 Credit Hours**

**NaN Total Contact Hours**

0 Lab Hours

2 Lecture Hours

1,2 Other Hours

**MUSA 2033. Instrumental Conducting Lab.**

Instrumental Conducting Lab (0-0-0) Laboratory course for conducting and secondary instruments classes. Non credit.

**Department:** Music Applied

**0 Credit Hours**

**0 Total Contact Hours**

0 Lab Hours

0 Lecture Hours

0 Other Hours

**MUSA 2217. Improvisation I.**

Improvisation I (2-0) Techniques of improvisation in various styles. May be repeated for credit. Prerequisites: MUSA 2256 or MUSA 2272 with a grade of C or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2256 w/C or better ) OR (MUSA 2272 w/C or better)

**MUSA 2253. Opera Workshop.**

Opera Workshop (2-0) Exploration through active participation of all aspects of stage production peculiar to opera and related styles, including acting with music, stage directing problems in treating a musical score, and rudimentary technical production. May be repeated for credit.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**MUSA 2255. Commercial Piano I.**

Commercial Piano I (0-3) Class piano course. Introduction to chord symbols, modern voicings, chord structure and styles. Prerequisite: MUSA 1272.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 1272 w/C or better AND MUST 2313 w/C or better)

**MUSA 2256. Commercial Piano II.**

Commercial Piano II (0-3) Continuation of Commercial Piano I. Prerequisite: MUSA 2255 with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2255 w/C or better AND MUST 2314 w/C or better)

**MUSA 2263. Diction I.**

Diction I (2-0) English, Italian, Spanish, and Latin diction for vocal majors. Departmental approval required.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 1195 w/C or better)

**MUSA 2264. Diction II.**

Diction II (2-0) German and French diction for vocal majors. Department approval is required.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2263 w/C or better)

**MUSA 2267. Secondary Instruct-Woodwinds I.**

Secondary Instruction-Woodwinds I Flute, clarinet, saxophone as secondary instruments. Prerequisites: MUST 1112 and MUST 1314 each with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

**MUSA 2268. Secondary Instruction-Brass I.**

Secondary Instruction-Brass I (2-0) Brass instruments as secondary instruments. Prerequisites: MUST 1112 and MUST 1314 each with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

**MUSA 2271. Piano Class III.**

Piano Class III (0-3) Equipment maintenance fee required.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 1272 w/D or better AND MUST 2313 w/D or better)

**MUSA 2272. Piano Class IV.**

Piano Class IV (0-3) Equipment maintenance fee required.

**Department:** Music Applied

**2 Credit Hours**

**3 Total Contact Hours**

3 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2271 w/D or better AND MUST 2314 w/D or better)

**MUSA 2275. Secondary Instruc.-Low Strings.**

Secondary Instruction-Low Strings (2-0) Cello and string bass as secondary instruments. Prerequisites: MUST 1112 and MUST 1314 each with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

**MUSA 2276. Secondary Instr.-High Strings.**

Secondary Instruction-High Strings (2-0) Violin and viola as secondary instruments. Prerequisites: MUST 1112 and MUST 1314 each with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

**MUSA 2277. Secondary Instruc-Woodwinds II.**

Secondary Instruction-Woodwinds II (2-0) Oboe and bassoon as secondary instruments. Prerequisites: MUST 1112 and MUST 1314 each with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

**MUSA 2279. Secondary Instruct.-Percussion.**

Secondary Instruction-Percussion (2-0) Percussion instruments as secondary instruments. Prerequisites: MUST 1112 and MUST 1314 each with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

**MUSA 2280. Intermediate Guitar Class.**

Intermediate Guitar Class (2-0) Continued work on the classical techniques and literature of the guitar. Prerequisite: MUSA 1280 or department approval.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 1280 w/D or better)

**MUSA 3255. Improvisation II.**

Improvisation II (2-0) Advanced level courses for those who pass Intro level. Continuation of chord/scale relationships and contemporary styles of improvisation, including, but not limited to, post-bebop jazz styles, funk and rock styles, salsa, and country. Prerequisite: MUST 2217 with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2217 w/C or better)

**MUSA 3256. Improvisation III.**

Improvisation III (2-0) Continuation of chord/scale relationships and contemporary styles of improvisation, including, but not limited to, post-bebop jazz styles, funk and rock styles, salsa, and country. Prerequisite: MUSA 3255 with a grade of "C" or better.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 3255 w/C or better)

**MUSA 3295. Individual Instruction.**

Individual Instruction (0-0-2) Upper-level applied lessons for students majoring in Commercial Music, Music Theory and Composition, and General Music leading to Teacher Certification. One hour-long lesson per week. Attendance and participation in Departmental and Area Recitals are required. May be repeated for credit. Prerequisite: Requires departmental approval after successful upper-division major audition and four semesters of MUSA 1195 on the same instrument for which the student is auditioning, with a grade of C or higher. Music Course Fee required.

**Department:** Music Applied

**2 Credit Hours**

**1 Total Contact Hour**

0 Lab Hours

0 Lecture Hours

1 Other Hour

**Major Restrictions:**

Restricted to majors of CMUS, MUSC, MUSG, MUST, MUTH

**MUSA 3296. Commercial Vocal Styles.**

Commercial Vocal Styles (2-0) Study and performance of contemporary commercial vocal repertory and techniques. May be repeated for credit.

Prerequisites: Acceptance into upper-level individual instruction in voice and department approval. .

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of CMUS, MUSP, MUTH

**MUSA 3331. Instrumental Conducting I.**

Techniques of conducting and organizing vocal and instrumental ensembles, baton techniques, score reading interpretation, rehearsal techniques, and literature of various ensembles. Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam and admission to upper level lessons as a MUSG major or MUSP major.

**Department:** Music Applied

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSB, MUSC, MUSE, MUSG, MUSK, MUSO, MUSP, MUST, MUSV

**Prerequisite(s):** (MUST 2314 w/C or better ) AND (MUST 2112 w/C or better)

**MUSA 3333. Instrumental Conducting II.**

Advanced Conducting Techniques (3-0) Continued study of conducting begun in MUSA 3331. Prerequisite: MUSA 3331 with a grade of C or better AND MUSA 2033 with a grade of S. Restricted to majors: MUSG/ALMI major.

**Department:** Music Applied

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2033 w/S or better AND MUSA 3331 w/C or better)



**MUSA 3337. Choral Conducting I.**

Techniques of conducting and organizing choral ensembles. Baton techniques, score reading, interpretation, rehearsal techniques, and literature of various ensembles. Prerequisites: MUST 2112 and MUST 2314 each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam, and admission to upper level lessons as a MUSG major or MUSP major.

**Department:** Music Applied

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of ALMV, MTAC, MUKP, MUPG, MUSK, MUSV

**Prerequisite(s):** (MUST 2112 w/C or better ) AND (MUST 2314 w/C or better)

**MUSA 3338. Choral Conducting II.**

Choral Conducting II (3-0) Continuation of Choral Conducting I. Prerequisite: MUSA 3337 with a grade of "C" or better.

**Department:** Music Applied

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of ALMV

**Prerequisite(s):** (MUSA 3337 w/C or better)

**MUSA 3391. Individual Instruction.**

Individual Instruction (0-0-10) Upper-level applied lessons for music performance majors and applied music minors pursuing BA degrees. Attendance and participation in Departmental and Area Recitals are required May be repeated for credit. Prerequisite: Department approval after a successful upper-division major audition for acceptance as vocal, woodwind, brass, percussion, string, piano, or guitar performance majors, or applied music minor; and four semesters of MUSA 1195 on the same instrument for which the student is auditioning, with a grade of C or higher. Music course fee required.

**Department:** Music Applied

**3 Credit Hours**

**1 Total Contact Hour**

0 Lab Hours

0 Lecture Hours

1 Other Hour

**Major Restrictions:**

Restricted to majors of MUAP, MUKP, MUPG, MUSC, MUSK, MUSO, MUSP, MUSV, MWSP

**MUSA 4033. Music Lab.**

Laboratory course to track participation in music performance or other activities beyond degree requirements. Music Department approval required. May not be used for any degree requirement. Restricted to students in the Bachelor of Music degree. Graded S/U.

**Department:** Music Applied

**0 Credit Hours**

**4 Total Contact Hours**

4 Lab Hours

0 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of CMUS, MUSC, MUSG, MUSP, MUST

**MUSA 4292. Guitar Literature.**

Study of the development of the guitar in the history of western music, from early 16th century lute to modern 21st century guitar as well as the music written and the most relevant composers who wrote for the instruments or adapted music for them.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSC

**MUSA 4293. Pedagogy Of Voice.**

Pedagogy Of Voice (2-0) Methods of voice development through voice-building and song literature. The study of psychological and physiological vocal problems, including the changing voice, the monotone and registers of all voice classifications. Attention also given to training voices for choral singing a solo performance. Prerequisites: Acceptance to upper-level Individual Instruction, MUSA 2263 and MUSA 2264 each with a grade of "C" or better and department approval.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2263 w/C or better AND MUSA 2264 w/C or better)

**MUSA 4294. Song Literature.**

Song Literature (2-0) A survey of literature for solo voice. Prerequisites: Acceptance to upper-level Individual Instruction, MUSA 2263 and MUSA 2264 each with a grade of "C" or better, and departmental approval.

**Department:** Music Applied

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Prerequisite(s):** (MUSA 2263 w/C or better AND MUSA 2264 w/C or better)

**MUSA 4395. Piano Repertory.**

Piano Repertory (3-0) A study of piano repertory for piano majors. Prerequisite: Department approval.

**Department:** Music Applied

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours