

# English Courses

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## Courses

### **ENGL 0111. Composition Workshop.**

Composition Workshop (0-1) An intensive composition workshop focusing on issues relating to written composition. Corequisite: ENGL 1311.

Prerequisite: Placement by examination.

**Department:** English

**1 Credit Hour**

**1 Total Contact Hour**

1 Lab Hour

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (TSIE score between 0 and 3 AND TSIW score between 353 and 390 ) OR (TSIE score between 0 and 4 AND TSIW score between 310 and 339 ) OR (TSIE score between 5 and 8 AND TSIW score between 310 and 339)

**Corequisite(s):** ENGL 1311

### **ENGL 0312. Integrated Reading & Writing.**

Integration of critical reading and academic writing skills. The course fulfills TSI requirements for reading and/or writing.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (TABR score between 5 and 6 AND TSIR score between 310 and 341 ) OR (TSIR score between 342 and 350 ) OR (TSIW score between 310 and 349 ) OR (TSIE score between 0 and 3 AND TSIW score between 310 and 390 ) OR (TSIE score between 4 and 8 AND TSIW score between 310 and 362 ) OR (2TSE score between 1 and 4 AND 2TWR score between 945 and 990 ) OR (2TDW score between 4 and 6 AND 2TSE score between 1 and 4 AND 2TWR score between 910 and 944 ) OR (2TDW score of 4 AND 2TSE score between 5 and 8 AND 2TWR score between 910 and 944 ) OR (2TDW score between 1 and 3 AND 2TWR score between 910 and 944)

### **ENGL 1312. Research & Critical Writ (C).**

Research and Critical Writing: [TCN ENGL 1302] Instruction in incorporating research into writing, with emphasis on (1) focusing questions, (2) using academic methods and resources, (3) learning to comprehend, analyze, synthesize, and critically evaluate materials, (4) shaping materials into coherent pieces of persuasive discourse appropriate to the writer's purpose and audience, and (5) understanding the logic and forms of documentation. (Non-native English speakers may substitute ESOL 1312).

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 3101 w/C or better ) OR (ENGL 1611 w/C or better ) OR (COMM 1611 w/C or better ) OR (RWS 1301 w/C or better ) OR (RWS 1601 w/C or better)

### **ENGL 1313. Writing About Literature.**

Writing About Literature (3-0) A research and writing course in the analysis and interpretation of literature, progressing from basic exegesis of diction and syntax to the broad range of critical and stylistic approaches to literary works. Strongly suggested as preparation for junior and senior level courses in literature. Required of all English majors in lieu of ENGL 1312. Strongly advised for all ENGL 1312 with department approval. ENGL 1313 fulfills the catalog requirements for ENGL 1312. Prerequisite: ENGL 1311 or ENGL 1611.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1611 w/C or better ) OR (RWS 1301 w/C or better ) OR (RWS 1601 w/C or better ) OR (COMM 1611 w/C or better)

**ENGL 2311. English Literature.**

English Literature: [TCCN ENGL 2322] A study of British literature from its beginning to the late 1700s.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (RWS 1302 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

**ENGL 2312. English Literature.**

English Literature: [TCCN ENGL 2323] A study of British literature from the late 1700s to the present.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 2313. Intro to American Fiction.**

Introduction to American Fiction: [TCCN ENGL 2342] Contemporary American works as well as the historical development of the short story and the novel.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 2314. Intro to American Drama.**

Introduction to American Drama: [TCCN ENGL 2343] Study of the nature and variety of drama through examination of the contemporary theatre and its historical development.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 2318. Intro to American Poetry.**

Introduction to American Poetry (3-0) Study of the nature and forms of poetry through examination of modern poetry and its historical antecedents.

Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 2320. Introduction to Linguistics.**

Introduction to Linguistics (3-0) Introduction to modern language studies with emphasis on contemporary as opposed to historical linguistics.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**ENGL 2322. The Acad. Vocab. of English.**

The Academic Vocabulary of English (3-0) The study of English vocabulary with emphasis on the academic lexicon. Systematic review of Greek and Latin elements in English. Close attention to derivational patterns and lexical families. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312 each with a grade of "C" or better.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

**ENGL 3300. Intro. to Literary Studies.**

Introduction to Literary Studies (3-0) An overview of various types of literary criticism, with particular attention to analysis of literary texts. This course or ENGL 4314 required of all majors in English and American literature. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3301. Literary Studies.**

Literary Studies (3-0) A study of special literary topics. May be repeated for credit when the topic varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3302. Literature and Film.**

Literature and Film (3-0) A textual study of film and literature. Prerequisites: ENGL 1312, ENGL 1313, or ESOL 1312. Junior standing recommended. . . . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3303. Grammar and Writing.**

Grammar and Writing (3-0) A study of the theories and principles related to grammar and writing, as well as pragmatic applications for teachers.

Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3304. Gothic Literature.**

Gothic Literature (3-0) A study of British, American, and world literatures in the gothic tradition. Prerequisites: ENGL 1312, ENGL 1313, ESOL 1312. Junior standing recommended. . . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3305. Children's Literature.**

Children's Literature (3-0) A survey of the major genres of literature for children from the seventeenth century to the present, including traditional to contemporary poetry, folk and fairy tales, fantasy, realistic fiction, biography, and informational books. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3306. Young Adult Literature.**

Young Adult Literature (3-0) Study of major works of literature that appeal to the young adult reader, with emphasis on contemporary novels and short stories. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3307. English Phonetics & Phonology.**

English Phonetics and Phonology (3-0) Crosslisted with LING 3307. Linguistic analysis of the sound system and the orthography of English. Course oriented toward the needs of teachers of English at all levels. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312 each with a minimum grade of "C".

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

**ENGL 3309. Detective Fiction.**

Detective Fiction (3-0) A study of detective novels, short stories, and their writers. Prerequisites: ENGL 1312, ENGL 1313, or ESOL 1312. Junior standing recommended. . . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3310. Chicana/o Literature.**

Chicana/o Literature (3-0) A study of Chicana/o literature. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3311. American Literature to 1865.**

American Literature to 1865 (3-0) Representative writers from the Pre-Colonial period to 1865, with emphasis on major figures. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3312. Am. Literature 1865 to Present.**

American Literature since 1860 (3-0) Representative writers from 1865 to the present, with emphasis on major figures. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3315. African American Literature.**

African American Literature (3-0) A study of African American literature. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3316. Native American Literature.**

Native American Literature (3-0) A study of Native American literature representing various tribes of North America. Poetry, short stories, novels, and other genres of Native American writing. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3317. Postcolonial Literature.**

Postcolonial Literature (3-0) A study of literatures produced by writers who come from countries with a history of colonialism. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312 or ENGL 1302. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (ENGL 1302 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3318. British Literature Before 1485.**

British Literature before 1485 (3-0) A study of literature arising in the British Isles before 1485. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3319. Sixteenth-Cent. Prose & Poetry.**

Sixteenth-Century Prose and Poetry (3-0) A study of British prose and poetry of the sixteenth century. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3320. Shakespeare.**

Shakespeare (3-0) A study of selected comedies, histories, tragedies, and romances of William Shakespeare. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3321. Shakespeare's Plays and Poetry.**

Shakespeare's Plays and Poetry (3-0) A study of selected comedies, histories, tragedies, and romances of William Shakespeare, as well as his poetry. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3323. 17th Century Prose and Poetry.**

Seventeenth-Century Prose and Poetry (3-0) A study of British prose and poetry of the seventeenth century. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3325. Literature of the Bible.**

Literature of the Bible (3-0) A study of the English Bible as literature and as an source of literary allusion. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3327. Jewish American Literature.**

Jewish American Literature (3-0) A study of Jewish American literature. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3328. Holocaust Literature and Film.**

Holocaust Literature and Film (3-0) A study of Holocaust literature and film. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3329. Early Modern British Drama.**

Early Modern British Drama A study of selected genres if early modern British drama, excluding Shakespeare, from 1485-1660.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

**ENGL 3330. Restoration & 18th Century Lit.**

Restoration and Eighteenth-Century Literature (3-0) A study British prose, poetry, and drama from 1660 to the end of the eighteenth century.

Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3331. World Literature.**

World Literature (3-0) Study of a selected world literature and culture in translation. Topics and authors to be determined by professor. Course may be taken more than once for credit when topic varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Classification Restrictions:**

Restricted to class of JR,SR

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3333. Romantic Literature.**

Romantic Literature (3-0) A study of British prose, poetry, and drama of the Romantic period. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3337. Victorian Literature.**

Victorian Literature (3-0) A study of British prose, poetry, and drama of the Victorian period. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3341. History of Form I.**

History of Form I (3-0) Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama. Topics vary. Prerequisite: ENGL 1312 or ENGL 1313, or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3344. Am. Poetry 1900 to Present.**

American Poetry 1900 to the Present (3-0) A study of American poetry from 1900 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)



**ENGL 3349. Multimodal & Hybrid Forms in ELA.**

Multimodal and Hybrid Forms in the English Language Arts (3-0): A study of the concepts of text and intertextuality as they relate to the teaching of English in secondary schools. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. 3 hr credit.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**ENGL 3350. English Laboratory.**

English Laboratory (3-0) Practice in designing, implementing, and analyzing one's own and others' teaching lessons, with an emphasis on pedagogical case methodology. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Classification Restrictions:**

Restricted to class of JR,SR

**Prerequisite(s):** (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

**ENGL 3351. The Dynamics of Language.**

The Dynamics of Language (3-0) This course will focus on the four language arts of listening, speaking, reading, and writing, with an emphasis on the oral delivery of language, to include reading aloud, storytelling, and readers' theatre. Prerequisite: ENGL 1312, or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Classification Restrictions:**

Restricted to class of JR,SR

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3352. Reading and Writing Nonfiction.**

Reading and Writing Nonfiction (3-0) A study of nonfiction for adolescents from both a reading and writing perspective. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3353. Reading/Responding/Literature.**

Reading and Responding to Literature (3-0) This course will focus on literature for preteen and early adolescent readers, with an emphasis on both critical and imaginative responses. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3357. Computers and Writing.**

Computers and Writing (3-0) A variable topics writing class exploring the connections between computers and writing. Course may be repeated when topics change. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3358. Special Topics in Writing.**

Special Topics in Writing (3-0) An advanced writing course emphasizing topics in professional writing and rhetoric. Course may be repeated when the topic changes. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3360. Women in Literature.**

Women in Literature (3-0) A study of literature by women writers. May be repeated once for credit when the topic varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3371. Southwestern Literature.**

Southwestern Literature (3-0) A study of literature of the Southwest. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 3374. Folklore Of Mexican American.**

Folklore Of Mexican American (3-0) A study of Mexican American folk genres and folklore theory. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4308. Chaucer.**

Chaucer (3-0) A study of the works of Geoffrey Chaucer. Prerequisite: ENGL 1312 or ENGL 1313 or ENGL 1312. Junior standing recommended. . . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4309. Milton.**

Milton (3-0) A study of the works of John Milton. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4314. Literary Criticism.**

Literary Criticism (3-0) The theory and application of several major critical approaches to the study of literature. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4316. Am. Nonfiction/Poetry To 1900.**

American Nonfiction and Poetry to 1900 (3-0) A study of American nonfiction and poetry to 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4317. American Fiction To 1900.**

American Fiction to 1900 (3-0) A study of works of fiction by American writers to 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4318. Early 20TH Cent Am. Fiction.**

Early Twentieth-Century American Fiction (3-0) A study of works of fiction by American writers from 1900 to 1945. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4319. Am. Fiction 1945 to Present.**

American Fiction 1945 to the Present (3-0) A study of works of fiction by American writers from 1945 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4322. The American Drama.**

The American Drama (3-0) A study of American dramatic works. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4325. British Drama Since 1880.**

British Drama Since 1880 (3-0) A study of British dramatic works from 1880 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4340. Advanced Literary Studies.**

Advanced Literary Studies (3-0) An advanced study of a special literary topic. May be repeated once for credit when the topic varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4347. British Novel thru 18th Cent.**

The British Novel through the Eighteenth Century (3-0) A study of the British novel to 1800. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

Junior standing recommended. . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4348. British Novel: 19th Century.**

British Novel: Nineteenth Century (3-0) A study of British novels of the 1800s. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4349. British Novel: 20th Century.**

British Novel: Twentieth Century (3-0) A study of British novels from 1900 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . . .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4350. Maj Am. Writer(s) through 1900.**

Major American Writer(s) through 1900(3-0) A study of the works of a major American writer or group of writers. Primary attention given to works produced through 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4351. Maj Am Writer(s) since 1900.**

Major American Writer(s) since 1900 (3-0) A study of the works of a major American writer or group of writers since 1900. Primary attention given to works produced since 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4354. Writing Processes of Children.**

Writing Processes of Children (3-0) Current theory and practice in K-8 writing development; Review of applicable rhetorical and linguistic theories; evaluation and assessment of written work; relationships between reading and composition. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4355. Tch Compos and Lit in Sec Schl.**

Teaching Composition and Literature in Secondary Schools (3-0) Current theory and practice in teaching writing and literature in the secondary schools; review of application research along with practices for teaching literature and the composing process. Field experience is required. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4357. Sp Subjects in Engl for Tchrs.**

Special Subjects in English for Teachers (3-0) Special subjects in teaching elementary or secondary school English language arts. May be repeated for credit when the topics varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. .

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4390. Directed Study.**

Directed Study (0-0-3) Individual directed study on an approved topic, to be taught with thw consent of the professor and with the approval of the department chairperson. Restricted to major: ENGL. Prerequisite: Department approval. Junior standing recommended.

**Department:** English

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

0 Lecture Hours

3 Other Hours