

Dance Courses

Courses

DANC 1022. Dance Theatre Lab.

Dance Theatre Lab is a practicum class for BA in Dance with Teaching Certification students. The course provides opportunities for participation in concert and various stage related production activities.

Department: Dance

0 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

DANC 1151. Dance Performance.

Dance Performance: [TCCN DANC 1151] Rehearsal, performance, and production assignments in Dance Program-sponsored concerts. Repeatable for credit.

Department: Dance

1 Credit Hour

10 Total Contact Hours

0 Lab Hours

0 Lecture Hours

10 Other Hours

DANC 1304. Introduction to Dance.

Dance Appreciation: [TCCN DANC 2303] The forms, history, choreography, criticism, notation, meanings and major issues in dance such as the roles of dance in the visual and performing arts and world dance are surveyed. Course work is supported through performance and documentary videos as well as attendance at ballet, contemporary and folk dance concerts.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 1341. Ballet I.

Ballet I: [TCCN DANC 1341] Introduction to basic ballet technique emphasizing a somatic approach. Ballet vocabulary, history, and written assignments are included. Course open to all students.

Department: Dance

3 Credit Hours

5 Total Contact Hours

0 Lab Hours

0 Lecture Hours

5 Other Hours

DANC 1342. Ballet II.

Ballet II: [TCCN DANC 1342] Continuation of Ballet 1341. Expanded ballet technique at the elementary level emphasizing a somatic approach. Ballet vocabulary, history, and written assignments are included.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

DANC 1345. Contemporary I.

Introduction to principles, concepts, and practices of modern and contemporary dance techniques. Course open to all students.

Department: Dance

3 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

DANC 1346. Contemporary II.

Continuation of DANC 1345. Introduction to principles, concepts, and practices of modern and contemporary dance techniques. Course open to all students.

Department: Dance

3 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

DANC 2301. Improvisation.

This beginner level course in improvisation explores basic tools used in the creative art of instantaneous choreography , as well as the process of organizing movement and evaluating the choices made with the craft of composing dance. Students will learn through improvisations, assignments, class discussions, viewing of videos, and the completion of a final piece that will be presented at the e end of the term in front of an audience.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 2341. Ballet Foundations I.

Ballet Foundations I (5-0) Continuation of 1342 at the first intermediate level. Prerequisite: DANC 1342 or department approval.

Department: Dance

3 Credit Hours

5 Total Contact Hours

0 Lab Hours

5 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 1342 w/D or better)

DANC 2342. Ballet Foundations II.

Ballet Foundations II: [TCCN DANC 2342] Continuation of 2341 at the upper intermediate level.

Department: Dance

3 Credit Hours

5 Total Contact Hours

0 Lab Hours

5 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 1342 w/D or better)

DANC 2345. Contemporary Foundation 1.

Contemporary Foundation 1: [TCCN DANC 1345] The movement vocabulary of Martha Graham, Jose Limon, Kathryn Dunham, Merce Cunningham and other great dance artists of the last century are synthesized in an intermediate level technique class.

Department: Dance

3 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

DANC 2346. Contemporary Foundation 2.

Contemporary Foundation 2: [TCCN DANC 1346] A continuation of Contemporary Dance I

Department: Dance

3 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 2345 w/C or better)

DANC 3151. Dance Performance.

Advanced performance and production experiences in dance as a performing art including written assignments.

Department: Dance

1 Credit Hour

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

DANC 3301. Dance Theory and Composition.

Dance Theory and Composition (3-0) Concepts such as repetition, manipulation, development, contrast, variety and musicality are presented through lecture, discussion, improvisation and representation through the composition of formal dance studies. Intermediate level technical proficiency recommended.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3303. Critical Dance Histories.

DANC 3303: History of Dance as a Performing Art (3-0) A survey of the evolution of theatrical dance. Relevant social, political, and artistic movements are considered along with choreographic styles and traditions, and the philosophies and contributions of major dance artists.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3305. Dance Production.

Dance Production Provides dance majors with an introduction to the production elements of dance and will introduce the skills needed to plan, design and execute the technical aspects of production.

Department: Dance

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

DANC 3311. Music for Dancers.

Music for Dancers This course explores music as it relates to dance. The student will develop practical music skills relating to rhythm, meter, phrase, and form, and apply musical vocabulary through analyses of pieces written for dance throughout history. This class emphasizes listening skills with the goal of equipping the dancer to express the character of music through choreography and successful communication and collaboration with musicians. Dance students will learn to demonstrate their musical skills through movement.

Department: Dance

3 Credit Hours

3 Total Contact Hours

1 Lab Hour

2 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of DANC

Classification Restrictions:

Restricted to class of JR

DANC 3322. World Dance.

World Dance (3-0) The ethnic, recreational and theatrical dance of a variety of world cultures is studied, compared and sampled. The rich folkloric heritage and diverse cultures of the El Paso area provide a living laboratory for observation, participation and research.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3331. Dance Internship.

Dance Internship Practical experience as as technician and/or performer at an approved summer or semester-long dance program. This course requires departmental approval.

Department: Dance

3 Credit Hours

12 Total Contact Hours

0 Lab Hours

3 Lecture Hours

9 Other Hours

Major Restrictions:

Restricted to majors of DANC

DANC 3341. Intermediate Ballet I.

Intermediate Ballet I (0-0-5) Continuation of 2342; advanced techniques with increased emphasis on certain creative aspects of dance movements.

Prerequisite: DANC 2342 with a grade of "B" or better.

Department: Dance

3 Credit Hours

5 Total Contact Hours

0 Lab Hours

0 Lecture Hours

5 Other Hours

Prerequisite(s): (DANC 2342 w/B or better)

DANC 3342. Intermediate Ballet II.

Intermediate Ballet II (5-0) Continuation of 2342; advanced techniques with increased emphasis on certain creative aspects of dance movements.

Prerequisites: DANC 3341 with a grade of "B" or better. .

Department: Dance

3 Credit Hours

5 Total Contact Hours

0 Lab Hours

5 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 3341 w/B or better)

DANC 3345. Intermediate Contempor Dance 1.

Intermediate Contemporary Dance 1 (3-0) A continuation of Contemporary Dance II with emphasis on the multitude of styles called "The Modern Dance." Prerequisite: DANC 2346 or equivalent with a grade of "C" or better.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 2346 w/C or better)

DANC 3346. Intermediate Contempor Dance 2.

Intermediate Contemporary Dance 2 (3-0) A continuation of Contemporary Dance III with emphasis on today's professional-level performance demands.

Prerequisite: DANC 3345 or equivalent with a grade of "C" or better.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 3345 w/C or better)

DANC 3347. Jazz & Other Stage Danc Form I.

Dance techniques are introduced through various popular stage dance forms such as jazz, hip-hop, folk and social dance genres.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3348. American Dance Forms - Jazz.

A continuation of Jazz and other Stage Dance Forms I.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3349. Hip Hop Dance I.

A lecture and movement dance course in which students learn choreography, history, and cultural significance of hip hop and other urban dance forms originating in the United States during the late twentieth and early twenty first centuries.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3350. Dances of Mexico and Spain.

Dances of Mexico and Spain DANC 3350 covers the history, theory, and practice of dance forms from different regions of Mexico and Spain.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3351. Performance Activism.

Performance activism is an emergent phenomenon that draws from the humanities and social science, including anthropology, performance studies and performative psychology. We will learn about the precursors to performance activism (experimental, political and educational theatre), the influence of performative psychology and philosophy, and Latino and Latina voices in the movement. We will explore relationships between performance art and activism and integrate theory with embodied experience. Performance activism embodies a fundamental shift in the way (some) people are working to bring out social change. In the modern era, the dominant modality of social change was confrontation, demonstration and protest. The assumption behind this modality is that conflicting interests can only be overcome by antagonistic struggle. Performance activism embodies a new modality that draws upon the human capacity to play, create and perform. The premise is that people-even if and when their economic, social and/or political interests are in conflict-are capable of creating relationships, new activities and new ways of moving forward together.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 3363. Somatics.

Somatics (2-2) A study of somatic systems and practices that help create efficient, responsive, movement based on heightened sensory awareness. The course is appropriate for the performing artist as well as skilled movers from other fields, including athletics. Learning is accomplished in a combined lecture/studio borrowing approaches from Ideokinetics, Alexander, Feldenkrais, Bartenieff, etc.

Department: Dance

3 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

DANC 4301. Choreography 1.

A continuation of 3301 emphasizing dance making for small groups. Styles, personal experimentation, ideas from the world of dance past and present are considered.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 3342 w/D or better)

DANC 4311. Choreography II: Group Forms.

Choreography II: Group Forms Advanced study of form, style, arts genres and choreographic practice in group dance-making for the concert and musical stage, digital media, and alternative venues.

Department: Dance

3 Credit Hours

NaN Total Contact Hours

0-1 Lab Hours

0-2 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of DANC

Prerequisite(s): (DANC 3301 w/C or better) OR (DANC 4301 w/C or better)

DANC 4340. Selected Topics in Dance.

Special research and production projects, individual or group, under the supervision of a faculty member. Prerequisite: Department approval.

Department: Dance

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

DANC 4341. Advanced Ballet I.

Advanced Ballet I (0-0-10) For students wishing to study ballet as a principal performance medium. Concentrated study including points and adagio work. Admission is by audition only. Prerequisites: DANC 3342 with a grade of "B" or better.

Department: Dance

3 Credit Hours

10 Total Contact Hours

0 Lab Hours

0 Lecture Hours

10 Other Hours

Prerequisite(s): (DANC 3342 w/B or better)

DANC 4342. Advanced Ballet II.

Advanced Ballet II (4.50-0) For students wishing to study ballet as a principal performance medium. Concentrated study including points and adagio work. Admission is by audition only. Prerequisite: DANC 4341 with a grade of "B" or better.

Department: Dance

3 Credit Hours

4.5 Total Contact Hours

0 Lab Hours

4.5 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 3342 w/D or better)

DANC 4345. Advanced Contemporary Dance 1.

Advanced Contemporary Dance 1 (3-0) Continued study of contemporary dance techniques and styles at the advanced level. This course follows Contemporary Dance IV. Prerequisite: DANC 3346 or equivalent with a grade of "B" or better. Course fee required.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 3346 w/B or better)

DANC 4346. Advanced Contemporary Dance 2.

Advanced Contemporary Dance 2 (3-0) A continuation of study in Contemporary Dance techniques at the advanced level. Prerequisite: DANC 4345 or equivalent with a grade of "B" or better. Course fee required.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 4345 w/B or better)

DANC 4348. Jazz Dance 2.

This is a continuation of DANC 3348 Jazz Dance1, building on the skills and knowledge developed in that course. Emphasis will be on refining and mastering dance technique and performance skills. This higher level Jazz dance class focuses on exploring variations in Jazz dance styles, emphasizing more complex technical elements such as body isolation, rhythms, patterns, etc. The goal is to increase the students' technical proficiency with an aware embodiment of the form's histories and developments. DANC 3348 is not a pre-requisite but DANC 4348 requires departmental approval. Jazz; dance.

Department: Dance

3 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

DANC 4349. Hip Hop Dance 2.

DANC 4349 is a continuation of DANC 3349, building on the skills and knowledge developed in that course. DANC 4349 guides students towards expanding and mastering a variety of global Hip Hop dance styles and tricks, from old school, through House and its Afro-Latine legacies, to the most current diasporic trends. This course focuses on technical as well as performance proficiency in line with specific Hip Hop aesthetics, philosophies, and social aspects. DANC 3349 is a pre-requisite for BFA in DANCE students. DANC 4349 requires departmental approval. Hip Hop; dance; diaspora.

Department: Dance

3 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 3349 w/C or better)

DANC 4371. Amer Dance Forms-Music Theatre.

American Dance Forms - Musical Theatre (3-1) Dance for the Music Theatre II Refinement of dance and movement techniques. Movement workshop units in areas such as Baroque and Renaissance dance styles, tap and folk dance, mime, pantomime, Feldenkreis, Alexander, Tai Chi, improvisation, stage combat tumbling, and voice and movement. Take advantage of community and other professional resources to broaden performers' exposure to stage movement techniques. (May be repeated for credit.).

Department: Dance

3 Credit Hours

4 Total Contact Hours

1 Lab Hour

3 Lecture Hours

0 Other Hours

DANC 4390. Seminar.

Capstone assignments include: choreography of an original work or the performance of a major role by a recognized choreographer, research in Dance or Dance Education; key participation in the production aspects of a concert of graduating seniors; coaching/peer mentoring in a lower division departmental course and successful completion of a comprehensive examination.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 4391. Performance Studies.

This course offers an introduction to performance studies through a focus on culture. Performance studies is an Interdisciplinary field that borrows from theatre studies, anthropology, sociology, art history, and cultural studies. Students will examine a broad range of performances on and off the stage looking at the relationship between theory and practice to explore concepts of performativity and how this affects the study of constructions of gender, race, and national identity.

Department: Dance

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

DANC 4394. Dance Pedagogy.

Dance Pedagogy (2-2) Materials and methods for teaching dance in a variety of public and private studio situations. Observation and internship included. Prerequisite: Dance 3301 with a grade of "C" or better. . .

Department: Dance

3 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 3301 w/C or better)