

Creative Writing Courses

Courses

CRW 3362. Intro to Creative Writing.

Introduction to Creative Writing (3-0) Study and practice of essential techniques of creative writing in at least two genres.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Corequisite(s):

CRW 3363. Foundational Techniques.

Study of the literary devices, techniques, and aesthetic ideas that inform the writing of poetry and narrative fiction. Required for creative writing majors and minors.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CRW 3371. Reading and Writing Fiction.

Reading and Writing Fiction (3-0) Intensive study, reading and practice in the various forms and approaches of fiction writing, including workshop discussion and individual student manuscripts. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better)

CRW 3372. Reading and Writing Poetry.

Reading and Writing Poetry (3-0) Intensive study, reading and practice in the various forms and approaches within poetry writing, including workshop discussion of individual student poems. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better)

CRW 3373. Writing in Society.

Writing in Society (3-0) Study of the creation of literature and literary movements as responses to historical moments and societal changes, e.g. war poetry, the development of literary magazines, the Harlem Renaissance, the Latin American Boom. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better)

CRW 3374. Narrative Techniques.

Narrative Techniques (3-0) Analysis of techniques, methods, and theories employed in the making of fiction and/or non-fiction. Writings may include critical reflections and short exercises in style. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better)

CRW 3375. Poetics.

Poetics (3-0) Analysis of techniques, methods, and theories employed in the making of poetry. Writings may include critical reflections and short exercises in style. Prerequisites: CRW 3362 or ENGL 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better) OR (ENGL 3362 w/C or better)

CRW 3376. Teaching Creative Writing.

Teaching Creative Writing (3-0) This course will teach pre-service teachers/instructors, as both teachers and writers, how to engage students in methods, techniques, and pedagogy relevant to literary analysis and creation. They will be expected to gain proficiency in writing one or more literary genres, while constructing syllabi and assignments relevant to the teaching of these same genres. Prerequisite: Department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CRW 4301. Playwriting.

Playwriting (3-0) Intensive study, reading and practice in the various forms and approaches of playwriting, including workshop discussion of individual student plays. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better)

CRW 4302. Screenwriting.

Screenwriting (3-0) Intensive study, reading and practice in various forms and approaches of screenwriting, including workshop discussion of individual student screenplays. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better)

CRW 4303. Non-Fiction.

Non-Fiction (3-0) Intensive study, reading and practice in the various forms and approaches of non-fiction, including workshop discussion of individual student non-fiction. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CRW 4304. Literary Translation.

Literary Translation (3-0) Theoretical consideration, reading and practice in various forms and approaches to literary translation, including individual projects. Prerequisites: CRW 3362 with a grade of "C" or better and department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (CRW 3362 w/C or better)

CRW 4305. Senior Seminar.

Senior Seminar (3-0) Small-group focus on a specific literary topic of relevance to creative writers, alongside individual projects leading to a senior research paper. Prerequisite: Department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CRW 4306. Honors Seminar.

Honors Seminar (3-0) Individual creative manuscript projects under the direction and structured guidance of the honors instructor, including weekly meetings with the other seminar students. Prerequisite: Department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CRW 4307. Poetics and Performance.

Poetics and Performance (3-0) This course will engage pre-service teachers/instructors in examining the relationship between poetry and performance. Discussions will include the role of the poetry reading, the influence of musical forms on poetry, and approaches to performance poetry. Students will develop exercises that help them engage with and teach the historical models related to performance and poetry Prerequisite: Department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CRW 4308. Oral Hist Ethnog & Field Tech.

Oral History Ethnography and Field Techniques (3-0) This course will engage pre-service teachers/instructors in basic techniques and theoretical concepts of oral history compilation and ethnography as they pertain to imaginative literature. They will be asked to use interviews and archival material as the genesis of a creative process, producing imaginative work themselves as well as creating assignments for student consumption. The course will provide a research component to help students correlate field study and writing practice with their work in classrooms. Prerequisite: Department approval.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CRW 4309. Independent Study.

Individual directed study. Instructor approval required.

Department: Creative Writing

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours