

Chicano Studies Courses

Courses

CHIC 1311. Chicana/o Fine Arts Appreciat.

An overview of the visual and performing arts (such as music, art, cinema, drama, and dance) and the ways in which they express the presence of the Mexican origin population in the U.S. and, particularly, along the U.S.-Mexico border. Participation at digital and local events and exhibitions is required.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 2302. Latina/o Presence in the U.S..

Latina/o Presence in the U.S.: [TCCN HUMA 2319] A historical and contemporary analysis of the Latina/o presence in the U.S. that includes geographic distribution, history, cultural expression, migration patterns, education patterns, and political and economic participation. Latina/o groups examined are Mexicans, Puerto Ricans, Dominicans, Cuban Americans, Central Americans and other Latina/os.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 2311. Intro to Chicano Studies.

A multidisciplinary introduction to the field of Chicano Studies that includes the analysis of varying perspectives on the experience of the Mexican origin population in the U.S. and on the US-Mexico Border. The course applies toward the Core Curriculum requirement in the Social and Behavioral Sciences, as well as the Chicano Studies major or minors.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3301. La Chicana.

La Chicana (3-0) An interdisciplinary examination of the socioeconomic, political and cultural forces that affect the status of Chicanas in the Women's and Chicano Movements, as well as the Mexicana/Chicana confluence in the U.S.-Mexico Border region.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3302. Chicano Cinema.

Chicano Cinema (3-0) An examination of the American film industry with respect to the Chicano's role, historically and culturally, in the genre. A series of films, including Hollywood commercial and Chicano-made films, will be screened, as part of an analysis of Chicano images and their impact on American popular culture. This is an interdisciplinary course that employs analytical constructs and techniques used in cultural anthropology, sociology, film criticism, and history. Course fee required.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3303. Border Image in Mexican Film.

The Border Image in Mexican Film (3-0) Analysis of the U.S.-Mexico border image in Mexican cinema, to include the salient demographic, cultural, linguistic, and political characteristic of the region. Course will be taught in Spanish. Course fee required.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3304. Chicano/Latino Music in the US.

Chicano/Latino Music in the U.S. (3-0) An examination of the history of Tex-Mex and Latin music - particularly from Mexico, Cuba, Brazil, and Argentina - and its influence in U.S. popular music.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3305. Chic Ident Form:Race,Class&Gen.

Chicana/o Identity Formation: Race, Class and Gender This course is an interdisciplinary examination of the social, political and economic forces that characterize Chicana/o identities in American Society. By comparing and contrasting historical and contemporary Chicana/o experiences, students will better understand how such issues as race, masculinity, homophobia, nationalism, and globalization define Chicana/o identities in the United States.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3311. Chicano Studies: Societal Issu.

Chicano Studies: Societal Issues (3-0) An interdisciplinary analysis of the salient historical, cultural, and social issues of contemporary importance to the Chicano population, with a particular emphasis on the U.S.-Mexico border.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3335. Regional Mexican Music.

A critical study of musics emanating/taking place in Mexico and the U.S-Mexico borderlands. Considering issues of race, ethnicity, sexuality, media, and trans/nationalism, the course emphasizes the development of critical reading and writing skills via weekly readings and semi-weekly writing assignments. The structure of the final project may take the form of scholarly writing, a podcast project, or other hybrid forms.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3339. Cultural Diversity & Youth: US.

Cultural Diversity and Youth in the U.S. (3-0) Survey of socioeconomic and cultural characteristics of ethnic groups in the U.S. and how they affect the participation of these groups in the American education system. Includes examination of specific policies and practices in those institutions which promote or inhibit participation.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3343. Latino/a Voices in Perf Activi.

Latino/Latina Voices in Performance Activism This course uses a series of readings, lectures, discussions and movement workshops to investigate the use of performance as a creative response to local and global social problems. Performance activism is an emergent phenomenon that draws from the humanities and social science, including anthropology, performance studies, and performative psychology. This is a lecture class with a practicum component at least once every two weeks.

Department: Chicano Studies

3 Credit Hours

NaN Total Contact Hours

0-1 Lab Hours

0-2 Lecture Hours

0 Other Hours

CHIC 3344. Chicana/o Theatre.

Chicana/o Theatre Chicana/o Theatre is the examination of the Chicano and Chicanismo through drama and theatrical presentations. Chicano Theatre is studied as literature, as a political statement, and as a social and ethic phenomenon.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3345. The Roots of Latina/o Hip Hop.

The Roots of Latina/o Hip Hop: The Sounds of Struggle This course examines the musical, social, political, cultural, and economic conditions that brought about urban youth culture in the late 1970s in the Bronx. Special focus will be placed on the multicultural aspect of the birth of hip-hop, wherein youth forge an alternative culture based on the collected awareness of the plight of the urban non-White working class in America. Chican@ rappers will be examined in light of a 500-year history of Hispanics in the New World, the development of clashing musical cultures between the elite and the masses in California from 1850 to the 1960s, the development of music in Los Angeles from its founding in 1769 to the present, and historical issues of Mexican American communities.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3346. Dances of Mexico and Spain.

Dances of Mexico and Spain This course offers an opportunity for student both with and without previous or formal dance training to experience the passion, variety, and beauty of different dance styles found in the countries of Mexico and Spain. Both of these countries, whose roots run deep in our border culture here in El Paso, are rich in the embodied language of dance.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 3347. AmerCinema of the US-Mex Bord.

American Cinema of the US-Mexico Border This course will examine the U.S.-Mexico border as critical space of inquiry by focusing on the cinematic and televisual representations of the border in Hollywood, independent, and Chicana/Chicano cinema. We will discuss how the border is constructed cinematically and explore the historical, social, and cultural representations of the border. We will view these depictions through various genres to ground our discussion in order to critically analyze how these visual rhetorics shape the way we think about the border, borderland culture, and the people who inhabit it.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4301. Chicano Legal History.

Chicano Legal History (3-0) An analysis of the salient judicial cases and federal and state legislation that have affected the status of Hispanics and their participation in American society.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4304. Envir. Just. & Min. Comm U.S..

Environmental Justice and Minority Communities in the U.S. (3-0), Cross listed with AFST 4304, SOCI 4304, ANTH 4304 and POLS 4304. An examination of environmental justice issues in the U.S., with an emphasis on communities, agencies and efforts that address sustainable development in the U.S.-Mexico border region. The underpinnings of the environmental justice movement in the U.S. and the regional policy formulation and practice implications for these communities will be central to the course. The course may require field trips.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4306. Comm Formation on US/MX Border.

Colonias on the U.S.-Mexico Border (3-0) Crosslisted with CHIC 4306, SOCI 4306 and ANTH 4306. An examination of the unincorporated populations settlements in various regions along the U.S.-Mexico border. Emphasis on community formation processes, public policy and social service issues. The course may require field trips.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4307. Hispanic Entrepreneurship.

Hispanic Entrepreneurship (3-0) An examination of Hispanic entrepreneurship in the United States that includes the culture, language, social dynamics, demographics and business opportunities of Hispanic communities. The student will analyze entrepreneurship, business ownership, features of marginal and formal business ownership, and be introduced to the formal business process.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4308. Chicana/o Thought.

Chicana/o Thought An analysis of the intellectual heritage (Pre-Hispanic, Spanish, and Mexican) of Chicanos, including Chicano value orientations in American society that emanate from contemporary societal issues.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4309. American Immigration & Soc Jus.

American Immigration and Social Justice An examination of historical, socioeconomic, educational, cultural and legal aspects of immigration to the U.S., to include ramifications of the current immigration debate. This course addresses questions regarding the perceived benefit and cost of immigration at the national, state and local levels. It explores the economic, social, cultural, and political impact immigrants have had on the United States over time, as well as the relationship between economic development, migration, nationalist, identity, and human rights. The course examines who is or not allowed to enter the U.S., and under what circumstances; the ways the border is defined, understood, reified, and patrolled and what this tells us about national identity, citizenship and public policy.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4350. Topics in Chicano Studies.

Topics in Chicano Studies (3-0) An examination of a currently relevant subject from the perspective of Chicano studies. Topics will vary and will be drawn from the social sciences, humanities, fine arts, and education. May be repeated for credit when topic varies.

Department: Chicano Studies

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

CHIC 4450. Topics in Chicano Studies.

Topics in Chicano Studies (4-0) An examination of a currently relevant subject from the perspective of Chicano Studies. Topics will vary and will be drawn from the social sciences, humanities, fine arts, and education. May be repeated for credit when topic varies.

Department: Chicano Studies

4 Credit Hours

4 Total Contact Hours

0 Lab Hours

4 Lecture Hours

0 Other Hours