

Ceramics Courses

Courses

CERM 2304. Ceramics I.

Ceramics I: [TCCN ARTS 2346] Exploring the design principles in the clay media, with major emphasis on hand building in stoneware; an introduction to potter's wheel techniques and glaze theory and application. Six hours in studio per week. CERM 2304 may be taken concurrently with ARTF 1303 and ARTF 1304. Course fee required.

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (ARTF 1301 w/C or better) AND (ARTF 1302 w/C or better) AND (ARTF 1303 w/C or better) AND (ARTF 1304 w/C or better)

CERM 2314. Ceramics II.

Ceramics II: [TCCN ARTS 2347] Stressing wheel production for throwing techniques. Emphasis toward increasing the student's proficiency, control, and aesthetic development. Kiln Firing. Six hours in studio per week. Course fee required.

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (CERM 2304 w/C or better)

CERM 3304. Ceramics III.

Ceramics III (0-6) Continuation of Ceramics II with emphasis on exploration of utilitarian form and surface treatment in series with further investigation of glaze materials and techniques. Six hours in studio per week. Prerequisite: CERM 2314 with a grade of "B" or better or department approval. Course fee required.

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (CERM 2314 w/D or better)

CERM 3314. Ceramics IV.

Ceramics IV (0-6) Continuation of Ceramics III with concentration on designing and fabrication of related functional forms. Six hours in studio per week. Prerequisite: CERM 2314 or instructor approval. Course fee required.

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (CERM 2314 w/D or better)

CERM 3324. Ceramics V.

Ceramics V (0-6) Exploration of clay from the non-utilitarian aspects, stressing sculptural relationship of joined forms, both thrown and hand built. Research into clay and clay bodies. Six hours in studio per week. Prerequisite: CERM 3314 or instructor approval. Course fee required. .

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (CERM 3314 w/D or better)

CERM 4304. Ceramics VI.

Ceramics VI (0-6) Continuation of Ceramics V. Six hours in studio per week. Prerequisite: CERM 3314 or instructor approval. Course fees required. .

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (CERM 3314 w/D or better)

CERM 4314. Ceramics VII.

Ceramics VII (0-6) Emphasis upon individual direction and achievement. Prerequisite: CERM 3314 or instructor approval. Course fees required. . .

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (CERM 3314 w/D or better)

CERM 4324. Special Problems in Ceramics.

Special Problems in Ceramics (0-6) Emphasis upon individual direction and achievement in ceramics. May be repeated for credit when problem varies.

Prerequisites: CERM 3314 or instructor approval. Course fees required. .

Department: Ceramics

3 Credit Hours

6 Total Contact Hours

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (CERM 3314 w/D or better)