

# Art Education Courses

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## Courses

### **ARTE 2307. Foundations of Art Education.**

This course is an introduction to the field of art education. Through the study of the various sites of art education students will address foundational questions that inform an expanded philosophy of art education. Broad study of the history, theories, and practices of art education will support these foundational queries.

**Department:** Art Education

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

### **ARTE 3347. Literacies of Art.**

This course discusses intersections of art and literacy, introduces students to visual literacy, and studies connections between art and language arts. Students will explore foundational practices of looking, visual culture, and art criticism, including reading and deconstructing images, critical analysis and discussion practices, and integrating art with language arts. Students will study the connection between early literacies and artmaking in young children. Students will view, make, and critique art as well as write reflective papers and plan written curriculum.

**Department:** Art Education

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ARTE 2307 w/C or better)

### **ARTE 3357. Issues, Ideas, and Artmaking.**

Through the study of contemporary art this course connects making practices to ideas and issues. This course builds upon practices begun in introductory art studios and highlights art making and curriculum writing as meaning and making practices connected to each other and to ideas and issues. Contemporary issues pertaining to the art world, art education, and to the larger world are explored. This course is a hybrid course that involves lecture and studio components. Students can expect to view, make, and critique art as well as write reflective papers and plan written curriculum.

**Department:** Art Education

**3 Credit Hours**

**5 Total Contact Hours**

4 Lab Hours

1 Lecture Hour

0 Other Hours

**Prerequisite(s):** (ARTE 2307 w/C or better)

### **ARTE 3367. Multiplicity in Art Education.**

This course will serve to introduce students to critical understandings of diversity based in educational and cultural theory and as they arise in varied contexts such as the art world, cultural institutions, schools, and visual culture. Students will critically explore the complex dynamics of race, gender, sex, and class, and other issues of diversity pertinent to art education. This course is a hybrid course that involves lecture and art studio components; therefore, students can expect to view, make, and critique art as well as write reflective papers and plan written curriculum.

**Department:** Art Education

**3 Credit Hours**

**5 Total Contact Hours**

4 Lab Hours

1 Lecture Hour

0 Other Hours

**Prerequisite(s):** (ARTE 2307 w/C or better)

**ARTE 3397. Special Topics: Art Education.**

Art education topics included in regularly offered courses. May be repeated as subtopic titles change for a total of 9 hours of degree credits.

**Department:** Art Education

**3 Credit Hours**

**9 Total Contact Hours**

6 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ARTE 2307 w/C or better)

**ARTE 4347. Curriculum and Pedagogy.**

This course covers contemporary art education theories and their application in curriculum design. Students will study various curricular approaches in relation to the art-making and teaching processes, paying special attention to social constructivist learning and its relationship to Texas teacher assessment. This course involves the study of varied pedagogical and curricular approaches through readings, lesson and unit planning, and performance-based opportunities.

**Department:** Art Education

**3 Credit Hours**

**5 Total Contact Hours**

4 Lab Hours

1 Lecture Hour

0 Other Hours

**Prerequisite(s):** (ARTE 2307 w/C or better AND ARTE 3347 w/C or better AND ARTE 3357 w/C or better AND ARTE 3367 w/C or better)

**ARTE 4357. Experiential Practicum.**

This course provides experiential, practice-based opportunities for teaching and assessment before student. Students will plan and implement art education, curriculum, refine and reflect on their practices, document and develop a teaching portfolio, and connect to the community by showcasing their student's work.

**Department:** Art Education

**3 Credit Hours**

**5 Total Contact Hours**

4 Lab Hours

1 Lecture Hour

0 Other Hours

**Prerequisite(s):** (ARTE 2307 w/C or better AND ARTE 3347 w/C or better AND ARTE 3357 w/C or better AND ARTE 3367 w/C or better AND ARTE 4347 w/C or better)

**ARTE 4607. Internship in Art Education.**

This course provides off-campus experiential learning opportunities that allow students to apply art education theories and to develop a reflective teaching practice in professional spaces beyond public school. Course content is individualized in conversation with the student's internship advisor and professional mentor. This course is offered in place of 6 hours of student teaching for students seeking employment in cultural institutions and not pursuing state teaching certification at the time of degree conferral.

**Department:** Art Education

**6 Credit Hours**

**24 Total Contact Hours**

12 Lab Hours

0 Lecture Hours

12 Other Hours

**Prerequisite(s):** (ART 3347 w/C or better AND ARTE 2307 w/C or better AND ARTE 3357 w/C or better AND ARTE 3367 w/C or better AND ARTE 4347 w/C or better AND ARTE 4357 w/C or better)