# **Art General Courses Courses**

## Courses

# ART 1300. Art Appreciation.

Art Appreciation (3-0): [TCCN ARTS 1301] A course with images and text designed to give the general university student an introductory understanding of the broad range of issues comprising the visual arts. This course can be used to fulfill a University Core requirement. Course fee required.

**Department:** Art General Courses

**3 Credit Hours** 

**3 Total Contact Hours** 

0 Lab Hours

3 Lecture Hours

0 Other Hours

#### ART 3300. Art Exploration.

Art Exploration (3-0) The focus of this course is to provide an expanded experience in visual art for the non-art major. The course will include a full schedule of lectures plus required attendance with interpretation/evaluation of defined visual art events within our local area. This coruse can be used to fulfill the College of Liberal Arts general education requirement for Fine and Performing Arts. Course fee required.

**Department:** Art General Courses

**3 Credit Hours** 

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

#### **Classification Restrictions:**

Restricted to class of JR.SR

#### ART 3306. Professional Art Practices.

Professional Art Practices: The focus of this course is to develop the necessary skills to survive as a professional studio artist in the art world. Students should enroll in this class in their last year of study. This course with the addition of ART 3308 and ART 3309 will fulfill requirements necessary for the award of a certificate of completion in Exhibition Practices. This course may be used to fulfill degree plan requirements calling for ARTF 3315. Restricted to Art Majors only. Course fee required.

**Department:** Art General Courses

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

## ART 3307. Special Topics in Art.

Special Topics in Art (3-0) or (0-6) Lecture or studio art course on topic not included in regular curriculum. May be repeated for credit when topic varies. Prerequisite: Department approval When the topic is in studio art, an appropriate fee will be assessed.

**Department:** Art General Courses

**3 Credit Hours** 

12 Total Contact Hours

6 Lab Hours

3 Lecture Hours

3 Other Hours

### ART 3308. Introduction to Museum Studies.

Introduction to Museum Studies: This course explores the intellectual issues facing museums, and the practical considerations of daily museum administration. Coursework is based on readings in the field, class discussion, and written analysis of issues in modern museums. As an introductory course, it touches on several aspects of museum work, including curation, collections management, public programming, education, marketing, and management. The goal is to achieve a general understanding of a museum's inner business mechanisms, and an appreciation of the roles museums play in society.

**Department:** Art General Courses

**3 Credit Hours** 

**3 Total Contact Hours** 

0 Lab Hours

3 Lecture Hours

0 Other Hours

## ART 3309. Exhibit Develop & Design Lab.

Exhibition Development and Design Lab: This course will investigate museum interpretation and will actively design and implement an exhibit using authentic objects and images. The goal is to appreciate and understand the challenges and processes involved in creating museum exhibits. Students will finish the class with experience in label writing, developing an exhibit's "big idea," setting project goals, assessing design elements, meeting deadlines, and working as a team. This course serves as the capstone for the Museum Studies Minor.

**Department:** Art General Courses

3 Credit Hours

**6 Total Contact Hours** 

6 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (ART 3308 w/C or better)

## ART 3310. Curation and Collections Mgmt.

Curation and Collections Management: This course will focus on an understanding of the principles and practices of developing, exhibiting, and caring for collections in the 21st century museum. The first part of the class will cover the larger cultural and intellectual perspective necessary for identifying collections needs, developing an effective collection, and exhibiting artifacts from the collection. The second part will focus on managing collections, from accessioning to deaccessioning, and will include training in the use of Past Perfect software and Nomenclature.

**Department:** Art General Courses

3 Credit Hours

**5 Total Contact Hours** 

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (ART 3308 w/C or better)

#### ART 3311. Museum Ed & Interpretation.

Museum Education and Interpretation: This course will serve as an overview of the role of education and interpretation in the museum, with a focus on developing and implementing presentations and experiences for a variety of audiences, including school groups, families, and adult learners. A series of themes will be used to help identify particular topics, including both theoretical issues/approaches and practical knowledge. To ensure an understanding of the relationship between theory and practice students will be expected to develop their own museum education program.

**Department:** Art General Courses

3 Credit Hours

**3 Total Contact Hours** 

0 Lab Hours

3 Lecture Hours

0 Other Hours

### **Classification Restrictions:**

Restricted to class of JR,SR

Prerequisite(s): (ART 3308 w/C or better)

## ART 3339. Special Studies.

Special Studies (0-6) Special course work in new or experimental offerings for which special resources and faculty are available. May be repeated for credit for varied subject matter. Prerequisite: Department approval. .

**Department:** Art General Courses

**3 Credit Hours** 

## **6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

# ART 4339. Museum Studies Internship.

Museum Studies Internship: Upon the recommendation of the Museum Studies Director, the student may be placed in a historical library, historical society, museum, archive, restoration project, or historical agency of government for a semester's experience as an intern. This opportunity provides the student with actual work experience in a professional setting.

**Department:** Art General Courses

**3 Credit Hours** 

## 12 Total Contact Hours

6 Lab Hours

0 Lecture Hours

6 Other Hours

Prerequisite(s): (ART 3309 w/C or better)